



# THE CHRISTMAS WALTZ

for S.A.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Performance time: approx. 2:50

Words by SAMMY CAHN  
Music by JULE STYNE

Arranged by  
MARK HAYES

Moderate waltz (♩ = ca. 160)

SOPRANO  
ALTO

BARITONE

PIANO

Moderate waltz ♩ = ca. 160

Fmaj7

D7(D9)

Gm11 Gm9

Bbmaj7/C Bb/C Bbdim7

*rit.*

iii"

5

*f*

*rit.*

Frost - ed

*J.*

Am7

F/A

D7(D9)

Gm7

Am7

8Dmaj7

*cl*

8Dmaj7/C

c+9

*f*

iii"

*f*

*rit.*

11 *a tempo*

win - dow panes, can - dles gleam - ing in - side, paint - ed

The vocal line consists of four measures. The melody is in a major key with a one-flat signature. It features a mix of quarter and eighth notes, with some rests. The lyrics are: "win - dow panes, can - dles gleam - ing in - side, paint - ed".

*a tempo*

F F#dim7 Gm11 Gm7 C7/6 C7

The piano accompaniment consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. The tempo marking is *a tempo*. Chord symbols above the staff are: F, F#dim7, Gm11, Gm7, C7/6, and C7.

15 *mf*

can - dy canes on the tree. San - ta's

The vocal line consists of four measures. The melody continues with quarter and eighth notes. The lyrics are: "can - dy canes on the tree. San - ta's". The dynamic marking *mf* is present.

F F#dim7 Gm7 C C13(b9) C7(b9)

*mf*

The piano accompaniment continues with two staves. The right hand features more complex chordal textures. The dynamic marking *mf* is present. Chord symbols above the staff are: F, F#dim7, Gm7, C, C13(b9), and C7(b9).

19

on his way, he's filled his sleigh with

The vocal line consists of four measures. The melody is in a major key with a one-flat signature. The lyrics are: "on his way, he's filled his sleigh with".

F6 F C/D Dm7 Gm7 Bb/C C7(b9)

The piano accompaniment consists of two staves. The right hand plays chords and moving lines. The dynamic marking *mf* is present. Chord symbols above the staff are: F6, F, C/D, Dm7, Gm7, Bb/C, and C7(b9).

things, things for you and for me.

Fmaj7 Dm<sup>11</sup> Dm<sup>7</sup> Dm<sup>11</sup> G<sup>7</sup> Db<sup>7(b5)</sup> C<sup>7</sup>

27 *f* *rit.* **29** *a tempo*

It's that time of year when the world falls in

*f* *rit.* *a tempo*

Bbmaj<sup>7</sup>/C C<sup>+9</sup> F Fmaj<sup>9</sup> F F<sup>#dim7</sup> Gm<sup>11</sup> Gm<sup>7</sup>

32

love; ev - 'ry song you hear \_\_\_\_\_ seems to say: \_\_\_\_\_

C<sup>7/6</sup> C<sup>7</sup> F F<sup>#dim7</sup> Gm<sup>7</sup>

36

37

*mf* "Mer - ry Christ - mas, may your New Year

*mf* C7 C13(b9) C7(b9) F6 C/D Dm7 Gm7

40

dreams come true." And this

C9 Am7(b5) D7 D7(#5) D7

45

song of mine, in three - quar - ter time, wish - es

G9 C13(b9) F6 D7/F# D7(#5)/F# D7/F#

49

*rit.* *a tempo mp*

you and yours the same thing too.

*mp*

G<sup>9</sup> B<sup>b</sup>/C Cm<sup>7</sup> C<sup>7</sup> F Dm<sup>7</sup>

*rit.* *a tempo mp*

53

**57** *mf*

Frost-ed win-dow

Gm<sup>7</sup> C<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>/C C<sup>+9</sup> Fmaj<sup>7</sup>

*mf solo*

58

panes, paint-ed can-dy canes.

*mf*

Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>/6 C<sup>9</sup> C<sup>7</sup>(b<sup>9</sup>) Fmaj<sup>7</sup> D<sup>7</sup>(b<sup>9</sup>)

*mf*

San-ta's on his way, he's filled his

Vocal line for measures 63-65. The melody starts with a whole rest, followed by quarter notes G4, A4, B4, C5, and a half note G4. The lyrics are "San-ta's on his way, he's filled his".

Gm7 C9 C13(b9) C7(b9) F6 Dm11 Dm7 Gm7 Gm11

Piano accompaniment for measures 63-65. The right hand features chords and moving lines, while the left hand provides a bass line. Chords are: Gm7, C9, C13(b9), C7(b9), F6, Dm11, Dm7, Gm7, Gm11.

sleigh with things, things for you and for

Vocal line for measures 68-71. The melody consists of quarter notes G4, A4, B4, C5, and a half note G4. The lyrics are "sleigh with things, things for you and for".

Bb/C C7(b9) Fmaj9 Dm7 G9

Piano accompaniment for measures 68-71. The right hand has chords and moving lines, while the left hand has a bass line. Chords are: Bb/C, C7(b9), Fmaj9, Dm7, G9.

me. It's that

*f* *rit.*

Vocal line for measures 72-75. The melody consists of quarter notes G4, A4, B4, C5, and a half note G4. The lyrics are "me. It's that". Dynamics *f* and *rit.* are indicated.

C7 Bbmaj7/C C+9

3 3

(end solo) *f* *rit.*

Piano accompaniment for measures 72-75. The right hand features triplets and chords, while the left hand has a bass line. Chords are: C7, Bbmaj7/C, C+9. Dynamics *f* and *rit.* are indicated. A "3" is written below the first triplet.

76

*a tempo*

time of year when the world falls in love; ev - 'ry

Vocal line for measures 76-79. The melody starts on a dotted quarter note, followed by eighth notes, and then a quarter note. The lyrics are: "time of year when the world falls in love; ev - 'ry".

*a tempo*

Fmaj<sup>9</sup> D7(b<sup>9</sup>) D7(b<sup>9</sup>) Gm<sup>11</sup> Gm<sup>7</sup> Bbmaj<sup>7</sup>/C C<sup>7</sup> Bbdim<sup>7</sup>

Piano accompaniment for measures 76-79. The right hand features chords and moving lines, while the left hand provides a steady bass line. Chords are: Fmaj<sup>9</sup>, D7(b<sup>9</sup>), D7(b<sup>9</sup>), Gm<sup>11</sup>, Gm<sup>7</sup>, Bbmaj<sup>7</sup>/C, C<sup>7</sup>, Bbdim<sup>7</sup>.

80

song you hear \_\_\_\_\_ seems to say: "Mer - ry

*mf*

Vocal line for measures 80-83. The melody continues with a long note for "you hear" and then "seems to say: 'Mer - ry". Dynamics include *mf*.

Am<sup>7</sup> D7(b<sup>9</sup>) G<sup>13</sup> G<sup>+9</sup> Bb/C C<sup>13</sup>(b<sup>9</sup>) C<sup>7</sup>(b<sup>9</sup>)

*mf*

Piano accompaniment for measures 80-83. The right hand has chords and moving lines, while the left hand has a bass line. Chords are: Am<sup>7</sup>, D7(b<sup>9</sup>), G<sup>13</sup>, G<sup>+9</sup>, Bb/C, C<sup>13</sup>(b<sup>9</sup>), C<sup>7</sup>(b<sup>9</sup>). Dynamics include *mf*.

84

Christ - mas, may your New Year dreams come

Vocal line for measures 84-87. The melody consists of quarter notes. The lyrics are: "Christ - mas, may your New Year dreams come".

F<sup>6</sup> Dm<sup>7</sup> C/D Dm<sup>7</sup> Gm<sup>7</sup> Gm<sup>11</sup> C<sup>9</sup> C<sup>7</sup>

Piano accompaniment for measures 84-87. The right hand has chords and moving lines, while the left hand has a bass line. Chords are: F<sup>6</sup>, Dm<sup>7</sup>, C/D, Dm<sup>7</sup>, Gm<sup>7</sup>, Gm<sup>11</sup>, C<sup>9</sup>, C<sup>7</sup>.

true." And this

Am7(b5) D7 D9

song of mine, in three - quar - ter time, wish - es

G9 C13(b9) F6 D7(b9)

you and yours the same thing too.

Gm9 Cm7 C7 F



101

*rit.*

It's that

Gm<sup>7</sup> Am<sup>7</sup> Cmaj<sup>7</sup>/D D<sup>+9</sup>  
*cresc.* *rit.*

105

*a tempo*

*f*

time of year when the world falls in love; ev - 'ry

Gmaj<sup>7</sup> Em<sup>7</sup> Am<sup>11</sup> Am<sup>7</sup> D<sup>7/6</sup> D<sup>7</sup> D/C  
*a tempo* *f*

109

*mf*

song you hear \_\_\_\_\_ seems to say: "Mer - ry

Bm<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> D<sup>7(b9)</sup>  
*mf*

113

Christ - mas, may your New Year dreams come

G<sup>6</sup> Em<sup>7</sup> Am<sup>7</sup> Bm<sup>7</sup> Cmaj<sup>7</sup> D/C

117

true." And this

*f* *rit.*

Bm<sup>7</sup> F13(#11) E<sup>9</sup>

*f* *rit.*

121

*a tempo*

song of mine, in three - quar - ter time, wish - es

A<sup>9</sup> D13(b9) G<sup>6</sup> E7(b9)

*a tempo*

125

*mf*

*rit.*

you and yours \_\_\_\_\_ the same thing

*mf*

Am<sup>9</sup>

Dm<sup>7</sup>

D<sup>7</sup>

*mf*

*rit.*

129

*a tempo*

*rall.*

too. \_\_\_\_\_

G

Em<sup>7</sup>

C

Am<sup>7</sup>(b5)

*a tempo*

*rall.*

133

Gmaj<sup>9</sup>

*8va*

*mp*

*p*